

Crois Bagatelles

POUR LE PIANO

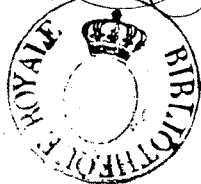
Composées par

FRANÇOIS HUNTEN

N° 1. Grande Marche

N° 2. Barcarolle

N° 3. Valse brillante



Op. 52.

Prix 6^f.

PARIS, chez FRÈRE, Editeur de Musique, Passage des Panoramas, N° 16,

Leipzig, chez C. F. Peters,

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679.

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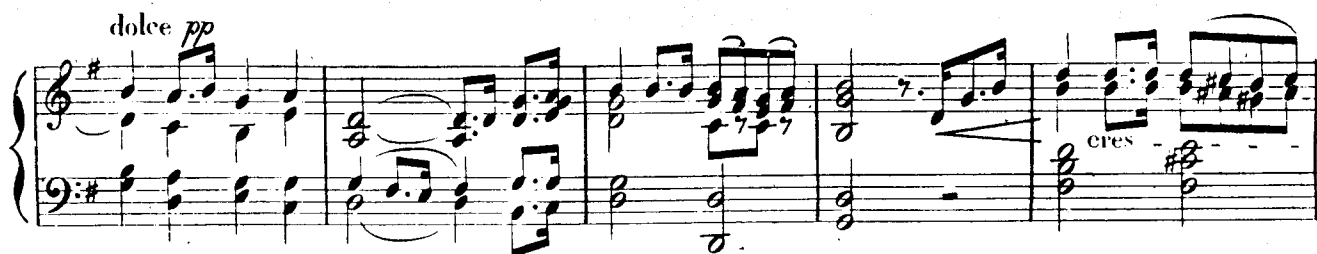
TROIS BAGATELLES

N° 1.

Grande Marche.

Marziale.

N° 1.
MARCHE.



(Gravé et imprimé par Marquerie frères.)

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(Les Thèmes de ces 3 Bagatelles sont de l'Auteur.)

p, con mezza voce. *sfz* *p* *sfz*

sfz *p mezza voce.* *sfz* *sfz*

sfz *p* *leggero.*

f *2 3 + 1 2 3 + 1 2 3 4 1 2 4*

f *sfz* *f* *ff* *p* *ff*

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musical score for piano, featuring six systems of staves. The notation includes various musical symbols such as treble and bass clefs, key signatures (one sharp), time signatures, and dynamic markings like *cres*, *p*, *f*, *ff*, and *con molta forza*. There are also fingerings and articulations indicated throughout the score.

First system of musical notation, measures 1-4. Treble and bass staves. Dynamics include *sfz*, *p*, and *ff*. The piece is in G major (one sharp).

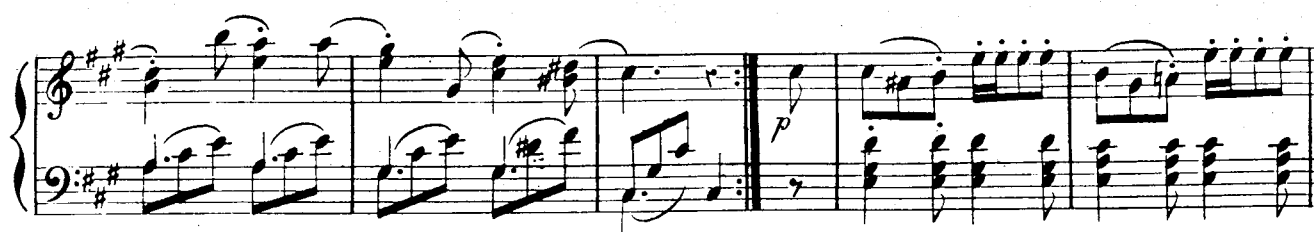
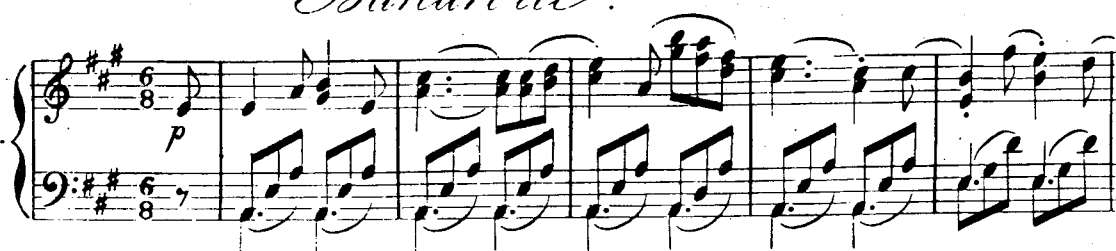
Second system of musical notation, measures 5-8. Treble and bass staves. Dynamics include *p* and *sfz*. The instruction *p con mezza voce.* is written above the first measure.

Third system of musical notation, measures 9-12. Treble and bass staves. Dynamics include *sfz* and *p*.

Fourth system of musical notation, measures 13-16. Treble and bass staves. Dynamics include *f* and *sfz*.

Fifth system of musical notation, measures 17-20. Treble and bass staves. Dynamics include *f* and *sfz*.

Sixth system of musical notation, measures 21-24. Treble and bass staves. Dynamics include *sfz* and *ff*. The word *fine.* is at the end of the system.

*Barcarolle.*N° 2.
BARCAROLLE.

p

cres

p

f

dimin

p

dolce.

p

cres

cen - do

molto

f

loco

tranquillo.

The musical score consists of six systems of staves. The first system is marked with a piano (*p*) dynamic. The second system also includes a piano (*p*) dynamic. The third system features a forte (*f*) dynamic in the first measure. The fourth system includes a piano (*p*) dynamic in the second measure. The fifth and sixth systems continue the melodic and harmonic development. The notation includes various note values, rests, and slurs, indicating a complex and expressive piece.

leggeramente.

p

loco.

8^a

cres.

f

p *dolce.*

ff

loco.

sfz

sfz

sfz

sfz

sfz

fine.

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Nº 3.

VALSE.

p dolce

cres.

p

ff

dimin. *mezza voce.*

p mezza voce.

Fine.

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TRIO.

p dolce.

leggeramente.

ff diminuendo.

Da capo al fine
senza ripetizione